

DAVIDE DAMIANI - Baritone

The baritone Davide Damiani was born in Tavullia (Pesaro, Italy).

1993 he made his debut as baritone in Tel Aviv as Don Giovanni (title role).

From 1995 till 1999 Mr. Damiani was member of the ensemble of Staatsoper Vienna where he sang Sharpless, Belcore, Conte d'Almaviva, and the new production of Enescu's „Oedipe“, „Le Prophète“, „Fedora“ as well as Comte de Toulouse in Verdi's „Jérusalem“ with Zubin Mehta.

He made his successful debuts in almost all Italian theatres like in Napels (Belcore), Turin (Boheme), Palermo (Lescaut in „Manon Lescaut“), Genoa („Rape of Lucretia“), Trieste (Ford), Ravenna (Nick Shadow), Verona (Don Giovanni), Bergamo (Boheme), Florence („Rape of Lucrezia“), Cagliari ("Goyescas"), Catania (Nick Shadow), Milan ("Volo di notte"), Bologna („Les Oiseaux de Passage“), Bari (Don Giovanni, Le nozze di Figaro and Didon), Ancona („Mittenhofer in Elegy for Young Lovers“), Modena (Nick Shadow), Parma („Rape of Lucrezia“) and returned to most of the theatres with other roles.

Outside of Italy he sang in Tokyo Sharpless and Germont, in Cardiff Don Giovanni, in St. Gallen Belcore, Don Giovanni and Harlekin, in Berlin Marcello, in Basel Ford, in Düsseldorf "Nozze di Figaro" Count and Don Giovanni, in Tel Aviv Enrico, in Wexford "Il Giuramento", "La Vestale", Tonio and Rigoletto, in Toronto Don Giovanni, in Graz Balstrode, in Palm Beach Don Giovanni und Riccardo, as well as Boesman's "Julie" and Brewaeys's "L'uomo dal fiore in bocca" in Brussels.

Most recent he sang in Venice "Manon Lescaut" (*Graham Vick*, Mo. *Palumbo*) and Germont (*Robert Carsen*, Mo. *Chung*), at Staatsoper Hamburg Escamillo, at the Jerusalem Opera Festival with Verdi's "Jerusalem", at the Israel Opera in Tel Aviv Germont, at Teatro San Carlo in Naples in Francesconi „La Terra“, at Teatro Massimo in Palermo as Escamillo and at Grand Theatre de Geneve in Verdis Macbeth.

He has worked with conductors such as *Nikolaus Harnoncourt*, *Riccardo Chailly*, *Rafael Frühbeck de Burgos*, *Fabio Luisi*, *Zubin Mehta*, *Riccardo Muti*, *Daniel Oren*, *Ingo Metzmacher* and stage masters like *Daniele Abbado*, *Luc Bondy*, *Robert Carsen*, *Götz Friedrich*, *Hans Neuenfels*, *David Pountney*, *Franco Zeffirelli*, *Calixto Bieito*, *Graham Vick*, *Christof Loy*.

www.davidedamiani.com

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